Year 4 , Summer Term 2025
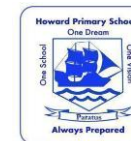
Subjects which are taught every week:
English, Maths, Science, RHE, Spanish and PE
Core Subjects

English	**Core texts:** ● Invented by Animals – Christine Dorion and Gosia Herba (Summer 1) ● The Lost Happy Endings - Carol Ann Duffy (Summer 2) **Class Read:** ● Lightning Girl by Alesha Dixon ● Rumaysa: A Fairytale (Radiya Hafiza)
Maths	**Times Table Focus:** Summer 1: Recap 1 to 12 times tables Summer 2: Recap 1 to 12 times tables ● 3x MTC lessons per term and 10mins ● 3x a week MTC games ● Weekly computer games for MTC check **Summer areas of study:** ● Times table revision ● Angles ● Fractions including decimals ● Fractions greater than 1 ● Symmetry in 2D shapes ● Time
Science	States of matter Electricity

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Weekly Foundation Subjects

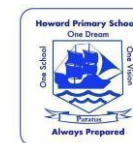| PE	Taught on Tuesday and Wednesday
RHE	Spring areas of study: ● Relationships ● Changing me
Spanish	Taught on Wednesday by Mrs Grundey. Spring areas of study: ● Story telling ● Family

Week	Subject	Topic Area	Key Skills	Key Vocabulary	Concept threads
Week 1 - 22nd April (Bank Holiday - 4 day week)	RE	Places of worship Why are places of worship important to communities?	Name some of the places of worship in the local area. Explain what happens in those places of worship. Describe how places of worship contribute to the community.	Church, Mandir, Temple, Mosque, Vihara, Gurdwara, Synagogue	Stories Theology Holy figures Holy books Celebration Place of worship Symbols
Week 2 - 28th April	DT	Bag for life	Research information about bags and design a tote bag of their own. .	Bag for life, design, textiles, calico, sew, fabric paint	Research Design Innovate Annotate Functionality Test

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					Evaluate Adapt Creativity Implement Aesthetics
Week 3 - 5th May (Bank Holiday - 4 day week)	**DT**	Bag for life	Gain more **c**onfidence to <u>select</u> from and <u>use</u> a wider range of materials and components, including construction materials and textiles.	Bag for life, design, textiles, calico, sew, fabric paint	Research Design Innovate Annotate Functionality Test Evaluate Adapt Creativity Implement Aesthetics
Week 4 - 12th May *SATS WEEK Y6* *14th May Y4 PM Team Building CSP*	**Geography**	Water-Cycle, Rivers and Coastal landforms. Comparison: River Nile vs Thames (incl. Flood-defence and river-management, e.g. Thames barrier)	To describe and understand key aspects of physical geography including the water cycle. To compare a river in the United Kingdom with another river.	Water Cycle River Coastal Landform Thames Barrier Flood defence	Diversity Environment Place and Space Physical World Human World Sustainability Scale Interconnection Fairness and equality Conflict Patterns Continuity and Change
Week 5 - 19th May *20th May Hispanic Day*	**Geography**	Water-Cycle, Rivers and Coastal landforms.	To describe and understand key aspects of physical	Water Cycle River Coastal Landform	Diversity Environment Place and Space

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| | | Comparison: River Nile vs Thames (incl. Flood-defence and river-management, e.g. Thames barrier) | geography including the water cycle.

To compare a river in the United Kingdom with another river. | Thames Barrier Flood defence | Physical World Human World Sustainability Scale Interconnection Fairness and equality Conflict Patterns Continuity and Change |
|---|---|---|---|---|---|
| **HALF TERM** | | | | | |
| Week 1 - 3rd June
INSET 2nd JUNE

READING FLUENCY ASSESSMENTS Y2 - 6

5th June - KS2 Sports Day, Croydon Arena

Between Tuesday 3rd June and Friday 13 June Year 4 will complete The multiplication tables check (MTC) | **Music** | Compose and Create: Improvising within Hindustani classical music | To speak and clap a rhythm cycle (taal) in time.

To sing and play notes from a raag.

To sing and play a melody using a raag. | Taal, raag, and drone,texture, tanpura,improvisation, Nada Brahma, Hindustani | Composing Improvising Expression Culture Performance Genre Elements Audience Mood and atmosphere Notation |
| Week 2 - 9th June | **PIXL WEEK** | | | | |

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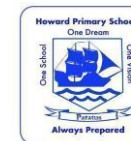|					
READING FLUENCY ASSESSMENTS Y2 - 6 ***Between Tuesday 3rd June and Friday 13 June Year 4 will complete The multiplication tables check (MTC)***					
Week 3 - 16th June	**Music**	Compose and Create: Improvising within Hindustani classical music	To improvise a short musical phrase using a five note raag. To play and sing a melody in time to a rhythm cycle. To add a drone to the taal and raag for an effective Hindustani classical musical performance.	Taal, raag, and drone,texture, tanpura,improvisation, Nada Brahma, Hindustani	Composing Improvising Expression Culture Performance Genre Elements Audience Mood and atmosphere Notation
Week 4 - 23rd June *Y3, Y4, Y5 Moderation week*	**History**	Romans in Britain	Placing events, people and changes of British, local & world history, on a timeline.	Hadrian's Wall Claudius Boudica Roman Britain Invasion Emperor Legion	Archaeology, Democracy Change over time, Chronology

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				Senate Minerals Exports Commodities Governance Settlement Trade Temple Revolt	
Week 5 - 30th June *Y1, Y3, Y4, Y5 PP Meetings*	**History**	Romans in Britain	Placing events, people and changes of British, local & world history, on a timeline.	Hadrian's Wall Claudius Boudica Roman Britain Invasion Emperor Legion Senate Minerals Exports Commodities Governance Settlement Trade Temple Revolt	Archaeology, Democracy Change over time, Chronology
Week 6 - 7th July *Y3, Y4, Y5 PP Meetings*	**Computing**	Creating media editing Changing digital images Recolouring Cloning Combining	Children will develop their understanding of how digital images can be changed and edited, and how they can then be resaved and reused. They will consider the impact		Editing and publishing Digital footprint Analysing data algorithms e-safety Problem solving Debugging

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		Creating Colouring	that editing images can have, and evaluate the effectiveness of their choices. ● Select, use, and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems, and content that accomplish given goals, including collecting, analysing, evaluating, and presenting data and information ● Use technology safely, respectfully, and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact		Programming

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| Week 7 - 14th July | **Computing** | Programming B – Repetition in games

Using loops to create shapes
Different loops
Animate your name
Modifying a game
Design a game
Create a game | This unit explores the concept of repetition in programming using the Scratch environment.

● Design, write, and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts
● Use sequence, selection, and repetition in programs; work with variables and various forms of input and output
● Use logical reasoning to explain how some simple algorithms work, and to detect and correct errors in algorithms and programs | | Editing and publishing
Digital footprint
Analysing data
algorithms
e-safety
Problem solving
Debugging
Programming |

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			● Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.		
Week 8 - 21st July *Finish on Tuesday 22nd July* *21st July - Howard's Got Talent*	**RE**	Places of worship Why are places of worship important to communities?	Name some of the places of worship in the local area. Explain what happens in those places of worship. Describe how places of worship contribute to the community.	Church, Mandir, Temple, Mosque, Vihara, Gurdwara, Synagogue	Stories Theology Holy figures Holy books Celebration Place of worship Symbols