

Subjects which are taught every week:

Core Subjects

English	Core texts: Macbeth by William Shakespeare Shackleton's Journey by William Gill Class Read: Nowhere Emporium
Maths	Timestable Focus: ALL Spring 1: Spring 2: Spring areas of study: Multiplication and Division Fractions Averages Lines of Symmetry
Science	Animals including Humans Living things and their Habitats

Weekly Foundation Subjects (DELETE / ADD AS APPROPRIATE)

PE	QE2 - Tuesday and Friday Tower - Tuesday and Friday
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Spring areas of study: • Dreams and Goals • Healthy Me
Taught on Tuesdays by Mrs Grundey.
<u>Topic area</u>
Line and tone
Colour through painting/pastels
<u>Key skills</u>
To record accurately from direct observation.
Record a tonal range using pressure, marks and lines. Understand and record proportions of a face.
Mix colours accurately.
Compare and contrast the work of artists.
<u>Key vocabulary</u>
scale up, line, tone, expressive, perspective, seascape, landscape, portrait, natural, intense, artificial, mood, proportion, abstract, realistic, pigments, hue, pressure,fore/middle/background.
Concept threads
Line and shape
Perspective
Technique Colour/tone



Expression
Contrast

Week	Subject	Topic Area	Key Skills	Key Vocabulary	Concept Threads
Week 1 -8th January 8th January INSET	Learning to Learn				
Week 2 - January 15th	Geography Human & Physical Geography + Place-Knowledge → Comparison/ Case-Study: ■ Japan – Land of the Rising sun caught in the past	Japan Locational knowledge:	 Suggest questions for investigating Use primary and secondary sources of evidence in their investigations Investigate places with more emphasis on the larger scale; contrasting and distant places Suggest questions for investigating Use primary and secondary sources of evidence in their investigations Investigate places with more emphasis on the larger scale; contrasting and distant places 	Asia, physical geography, human geography, continent, Asia, countries, capital cities, time zone, topographical, coast, rivers, islands, mountains	ustainability, diversity, environment, physical world, human world, place and space, scale, interconnection, fairness and equality, conflict, patterns, continuity and change



Week 3 - January 22nd	Geography Human & Physical Geography + Place-Knowledge → Comparison/ Case-Study:	Japan Physical Geography recap Geology (Tsunamis, Earth-quakes and Volcanos),	 Suggest questions for investigating Use primary and secondary sources of evidence in their investigations 	As above, but including: Geology, tectonic plates, tsunamis, earthquakes,	stainability, diversity, environment, physical world, human world, place and space, scale, interconnection, fairness and equality,
	Japan – Land of the Rising sun caught in the past	voicanos	 Investigate places with more emphasis on the larger scale; contrasting and distant places 	volcanoes	conflict, patterns, continuity and change
Week 4 - January 29th	RE project	Conflict resolution	 To be able to think about the effects of discrimination on minorities. To be able to resolve conflict. 	conflict, discrimination, racism, sexism	
Week 5 - February 5th	Music				
		HALF	TERM		
Week 1 - 19th February Y6 Parents Evening	Computing	Network engineers Network Engineers Exploring computer networks including the internet Scratch/command prompt	Can understand how data routing works on the internet. Can experiment with computer control applications. Can plan a solution to a problem using decomposition.	Internet, routing, control, applications, explore, network engineer.	Programming, debugging, researching, problem solving, e-safety, algorithms, analysing data, digital footprint, editing and publishing
Week 2 - 26th February	DT https://www.tts-group. co.uk/make-your-own-f	Fairground rides	deepen the skills to use research and develop design criteria to inform the design of innovative, functional,	mechanical system pulley Gear	marketing, research, design, innovate, annotate, design, functionality, test



	airgrounds-dt-class-kit/ 1000370.html#		appealing products that are fit for purpose and aimed at particular individuals or groups; deepen the skills to understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] deepen the skills to evaluate their ideas and products against their own design criteria and consider the views of others to improve their work;	drive belt gearing up/gearing down driver motor follower mesh motor spindle rotate	evaluate, adapt, creativity, implement, aesthetics,
Week 3 - 4th March	DT	Fairground rides	deepen the skills to use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose and aimed at particular individuals or groups; deepen the skills to understand and use mechanical systems in their products [for example, gears,	mechanical system pulley Gear drive belt gearing up/gearing down driver motor follower mesh motor spindle	marketing, research, design, innovate, annotate, design, functionality, test evaluate, adapt, creativity, implement, aesthetics,



			pulleys, cams, levers and linkages] deepen the skills to evaluate their ideas and products against their own design criteria and consider the views of others to improve their work;	rotate	
Week 4 - 11th March	SCIENCE WEEK				
Week 5 - 18th March	RE projects	Conflict resolution	 To be able to think about the effects of discrimination on minorities. To be able to resolve conflict. 	conflict, discrimination, racism, sexism	
Week 6 - 25th March Culture Day 29th March Bank Holiday	Computing	Travel Video iMovie	Can form an opinion about the effectiveness of digital content Can use online tools to plan and carry out a collaborative project Can select, use and combine a range of programs on multiple devices Can design and create systems in response to a given goal	iMovie, transitions, input, export, sound, image, title frame, subtitles	programming, debugging, researching, problem solving, e-safety, algorithms, analysing data, digital footprint, editing and publishing


