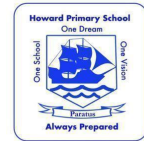


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Subjects which are taught every week:

Maths, English, PE, Science, RHE, (Music, Forest school – alternative weeks)

Core Subjects

English	<p><u>Core texts:</u> Traction man – Mini Grey Beegu – Alexis Deacon Out and About a first book of poems The Emperor’s Egg - Martin Jenkins The Story Tree - Hugh Lupton Hummingbird - Nicola Davies All through the night - Polly Faber</p> <p><u>Class Read:</u> Olga de Polga</p>
Maths	<p><u>Times Table Focus:</u></p> <ul style="list-style-type: none">● Groups of● Sharing equally <p><u>Mathematics:</u></p> <ul style="list-style-type: none">● Geometry● Money● Measurement● Fractions
Science	<p>Summer 1: Plants Summer 2: Plants</p>

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Weekly Foundation Subjects

PE	Taught on: Thursdays and Fridays Summer 1: Coordination – sending and receiving a ball Athletics Summer 2: Agility - Ball chasing Static Balance – floor work
RHE	Summer 1: Relationships Summer 2: Changing me
Music	Summer 1: Understanding pitch and making high and low sounds Relating pitch to high and low body posture Summer 2: Identifying and playing high and low pitches in music - Recognizing and performing pitch changes and contrasts

Subjects to block: History, Geography, Art, DT, Computing, RE

Week	Subject	Topic Area	Key Skills	Key Vocabulary	Concept Threads
Week 1 - 17th April	RE	Islam Lifestyle and celebration Eid	Find out how Muslims keep Ramadan by eating only before daybreak and after sunset and studying the Qur'an. • Learn that keeping Ramadan is required by	Ramadan • Eid-ul-Fitr	Stories Theology Holy figures Holy books celebration place of worship symbols

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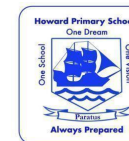
			<p>the holy book, the Qur'an.</p> <ul style="list-style-type: none"> Describe how Muslims celebrate Id ul Fitr by going to the mosque, holding family celebrations and sending cards. 		
Week 2 -24th April	Geography	<p>Locational knowledge & maps: Croydon & London; Globe, UK countries, oceans, continents, Geographical Skills: 4-point compass,</p>	<p>Geographical Skills: mapping use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage,</p>	<p>Atlas World Human feature Physical feature Rural Urban Environment Climate</p>	<p>Diversity Environment Place and Space Physical World Human World Sustainability Scale Interconnection Fairness and equality Conflict Patterns Continuity and change</p>
Week 3 – 1st May Bank Holiday 1 st May	Geography	<p>Human & Physical Geography + Place-Knowledge → Comparison/ Case-Study: Croydon vs. Kenya, deepen identifying human and physical features in the local and regional scale,</p>	<p>Geographical Skills: mapping use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage,</p>	<p>Atlas World Human feature Physical feature Rural Urban Environment Climate Comparison</p>	<p>Diversity Environment Place and Space Physical World Human World Sustainability Scale Interconnection Fairness and equality Conflict Patterns Continuity and change</p>

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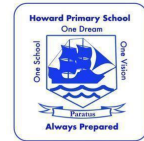
		<p>Locational knowledge & maps: Croydon & London; Globe, UK countries, oceans, continents, Geographical Skills: 4-point compass, Human & Physical</p> <p>Geography + Place-Knowledge → Comparison/</p> <p>Case-Study: Croydon vs. Kenya, deepen identifying human and physical features in the local and regional scale,</p> <p>Annotating maps of local area,</p>	<p>Geographical Skills: mapping use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage,</p>		
<p>Week 4 - 8th May Kings Jubilee 8th May</p>	<p>Art</p>	<p>Andy Goldsworthy Colour through paint primary and secondary <u>Texture</u> -Nature and art</p>	<ul style="list-style-type: none"> • Can cut, stick collage using natural objects in the environment to make a textural 	<p>Texture Natural Collage</p>	<p>Expression Technique Creativity Line and shape Culture Interpret Contrast</p>

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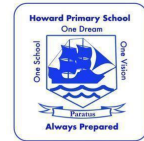
			natural design. (Texture)		Colour and tone Perspective Creativity
Week 5 – 15th May Trip to Lloyd Park	Art	Andy Goldsworthy Colour through paint primary and secondary <u>Texture</u> -Nature and art	<ul style="list-style-type: none"> • Can cut, stick collage using natural objects in the environment to make a textural natural design. (Texture) • 	Texture Natural Collage	Expression Technique Creativity Line and shape Culture Interpret Contrast Colour and tone Perspective Creativity
Week 6 – 22nd May	Computing		<p>Can use digital technology to store and retrieve content.</p> <p>Can create original content using digital technology.</p>	Internet safety Information Personal Private Online Stranger Communication	Programming Debugging Editing and Publishing Digital footprint Researching Problem solving E-safety Algorithms
HALF TERM					

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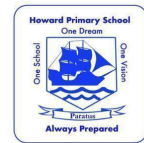
<p>Week 1 - 5th June 5th June INSET</p>	<p>History</p>	<p>Changes within living memory, Time lines Changes to technology and transport - link to the toys past and present</p>	<ul style="list-style-type: none"> ● Recognising my life is different from the lives of people in the past Being able to identify events in the past and present (older and newer) ● Beginning to use topic vocabulary in context ● Beginning to understand that we find out about the past in different ways. 	<p>Past Present Change Old Modern Recently now and then Timeline Artefact</p>	<p>Change over time Chronology Innovation Democracy Immigration Discrimination Democracy Archaeology Conflict Health</p>
<p>Week 2 - 12th June</p>	<p>History</p>	<p>Significant historical events Great Exhibition</p>	<ul style="list-style-type: none"> ● Naming a few people in the past who have contributed to national and international achievements. ● Beginning to understand that we find out about the 	<p>Significant Crystal Palace Great Exhibition Innovation Artefact Research National International Engineering</p>	<p>Change over time Chronology Innovation Democracy Immigration Discrimination Democracy Archaeology Conflict Health</p>

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			<p>past in different ways.</p> <ul style="list-style-type: none"> ● Beginning to ask questions about the past. 		
Week 3 - 19th June	DT	Mechanics/structures link to class Bridges	<ul style="list-style-type: none"> ● <u>begin to design</u> purposeful, functional, appealing products for themselves and other users based on design criteria; ● <u>begin to build structures</u>, exploring how they can be made stronger, stiffer and more stable; ● <u>begin to explore</u> and use mechanisms [for example, levers, sliders, wheels and axles], in their products; ● Beginning to find information about a person or event from 	<p>Join</p> <p>Fasten</p> <p>Move</p> <p>Lever</p> <p>Improve</p> <p>Change</p> <p>Template</p> <p>Attach</p> <p>Lever</p>	<p>Research</p> <p>Design</p> <p>Innovate</p> <p>Functionality</p> <p>Test</p> <p>Marketing</p> <p>Annotate</p> <p>Functionality</p> <p>Test</p> <p>Evaluate</p> <p>Adapt</p> <p>Creativity</p> <p>Implement</p> <p>Aesthetics</p>

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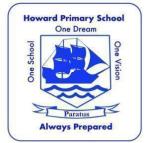
			<p>stories and other sources</p> <ul style="list-style-type: none"> • Naming a few people in the past who have contributed to national and international achievements. 		
Week 4 - 26th June	Computing		<p>Can use digital technology to store and retrieve content.</p> <p>Can create original content using digital technology.</p> <p>Can keep themselves safe while using digital technology.</p> <p>Can understand that information on the internet can be seen by others.</p> <p>Know how to use safe search when looking for images on the web.</p> <p>Can understand what to do if they see disturbing content</p>	<p>Internet safety</p> <p>Information</p> <p>Personal</p> <p>Private</p> <p>Online</p> <p>Stranger</p> <p>Communication</p>	<p>Programming</p> <p>Debugging</p> <p>Editing and Publishing</p> <p>Digital footprint</p> <p>Researching</p> <p>Problem solving</p> <p>E-safety</p> <p>Algorithms</p>

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			online at home or at school.		
Week 5 – 3rd July	RE	Hinduism Lifestyle and celebrations Raksha Bandhan	Festival takes place in August. It is a celebration of brothers and sisters honour of each other.	Rakhi Raksha Bandhan	Stories Theology Holy figures Holy books celebration place of worship symbols
Week 6 – 10th July	Art	Form and space – abstract art Artist - Wassily Kandinsky	Abstract art is a form of art with no recognisable subject, it doesn't represent images of our everyday lives. It has form, so it has colours, lines and shapes, but they are not designed to represent living things or actual objects.	Shape Form Line Tone Colour	Expression Technique Creativity Line and shape Culture Interpret Contrast Colour and tone Perspective Creativity
Week 7 – 17th July	Art	Form and space – abstract art Artist - Wassily Kandinsky	Abstract art is a form of art with no recognisable subject, it doesn't represent images of our everyday lives. It has form, so it has colours, lines and shapes, but they are not designed to	Shape Form Line Tone	Expression Technique Creativity Line and shape Culture Interpret Contrast Colour and tone Perspective

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			represent living things or actual objects.	Colour	Creativity
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