

# Year 4, Spring Term 2023



Subjects which are taught every week:

**English, Maths, Science ,RHE, Art, Spanish, PE**

## Core Subjects

<b>English</b>	<b><u>Core texts:</u></b> <ul style="list-style-type: none"><li>● Michael Rosen’s Big Book of Bad Things (Michael Rosen)</li><li>● Invented by Animals (Christiane Doriane)</li></ul> <b><u>Class Read:</u></b> <ul style="list-style-type: none"><li>● Lightning Girl (Alesha Dixon)</li></ul>
<b>Maths</b>	<b><u>Times Table Focus:</u></b> Spring 1: <b>11 times table</b> Spring 2: <b>Square numbers</b>  Spring areas of study: <ul style="list-style-type: none"><li>● Fractions</li><li>● Decimals</li><li>● Roman Numerals</li><li>● Area</li><li>● Money</li></ul>
<b>Science</b>	Spring 1: <b>Electricity</b> Spring 2: <b>Electricity</b>

## Weekly Foundation Subjects

<b>PE</b>	<b><u>Taught:</u></b> Millennium: Tuesday and Friday Southwark: Tuesday and Thursday
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	<p><b>Swimming-</b> Millenium- Tuesdays during Spring 1 Southwark- Tuesdays during Spring 2</p> <p><b>Swimming will be in place of Tuesdays PE lesson</b></p>
<b>RHE</b>	<p>Spring areas of study:</p> <ul style="list-style-type: none"><li>● Dreams and goals</li><li>● Healthy Me</li><li>● PANTS &amp; E-safety</li></ul>
<b>Spanish</b>	<p>Taught on Tuesdays by Mrs Grundey.</p> <p>Spring areas of study:</p> <ul style="list-style-type: none"><li>● Family</li><li>● Classroom</li></ul>
<b>Art</b>	<p>Taught on Monday by Mrs Glenn.</p> <p><b>Spring areas of study:</b></p> <ul style="list-style-type: none"><li>● Form + Space</li><li>● Line + Tone</li><li>● Pattern + Shape</li></ul> <p><b>Activities</b></p> <ul style="list-style-type: none"><li>● Roman coins</li><li>● Roman ships</li><li>● Mosaics</li><li>● Soldiers</li></ul>

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Week	Subject	Topic Area	Key Skills	Key Vocabulary	Concept Threads
Week 1 - 4th January <i>2nd January Bank Holiday</i> <i>3rd January INSET</i>	Music	Unit 2 Environment	Listen to, compose and sing music related to the Environment.  Explore sounds.	Timbre, compose, drone, ostinato.  Beatbox, melody, round.	Mood, compose, expression, performance.
Week 2 - January 9th	Computing	HTML developers	Can use a standard search engine Can understand the difference between acceptable and unacceptable behaviour when using technology. Can understand how the internet make the web possible.	Hypertext Markup language (HTML) World Wide Web Internet.	Programming e safety editing and publishing
Week 3 - January 16th	History	Roman Empire	Placing events, people and changes of British, local & world history, on a timeline.	Julius Caesar Romans Rome Army	Chronology Archeology
Week 4 - January 23rd	History	Romans in Britain	Describing how the past can be represented or interpreted in a few different ways.	Hadrian's Wall Claudius Boudica Roman Britain	Conflict Chronology Archeology Immigration
Week 5 - January 30th	RE	Islam Authority and Worship	Apply ideas about religions and world views thoughtfully.	(Allah, Prophet Muhammed (pbuh), Qu'ran, Mosque, Minbar)	Holy Books, Symbols, Place of Worship, Holy figures.
Week 6 - February 6th	RE	Islam Authority and Work	Apply ideas about religions and world views thoughtfully.	(Allah, Prophet Muhammed (pbuh), Qu'ran, Mosque, Minbar, Wudu, Hadith)	Holy Books, Symbols, Place of Worship, Holy figure

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HALF TERM					
Week 1 - February 20th	DT	Celebration breads	Gain more confidence to select from and use a wider range of ingredients.	Bread Celebration Food Technology	Research Design Test Evaluate
Week 2 - February 27th	DT	Celebration breads			
Week 3 - March 6th  <i>Friday 10th March- Roman Banquet and dress up day.</i>	History	Romans in Britain	Telling you a range of similarities/ differences between different times in the past in periods covered so far.  Presenting recalled or selected information in a variety of ways.	Banquet Toga Helmet shield	Conflict Chronology Archeology Immigration
Week 4 - March 13th  <i>Monday 13th March- Virtual trip to London Mithraeum and other Roman sites.</i>	<b>Science week</b>				
Week 5 - March 20th	Computing/ Music	We are musicians.	Can design and create content on a computer in response to a given goal (computing)  Use digital technologies to create music (music)	Audio, digital, copyright, composition.	Problem solving, editing and publishing,  Composing.
Week 6 - March 27th	RE	RE	Sacred and Inspiration. writings  Easter signs and symbols	Communicate their response to their RE through oral and written work, art and drama	Bible, gospels, Easter, palm cross.