

Year 6, Spring Term 2023



Subjects which are taught every week: PE, RHE, Spanish, Music, Science

Core Subjects

English	Core texts: <ul style="list-style-type: none">• Macbeth (William Shakespeare)• Shackleton's Journey (William Gill) Class Read: <ul style="list-style-type: none">• The Nowhere Emporium (Ross Mackenzie)
Maths	Times table Focus: All (as agreed by JH- Maths Lead)
Science	Animals including humans Living things and their habitats

Weekly Foundation Subjects

PE	Taught on: QE2 – Tuesdays and Wednesdays Tower – Tuesdays and Fridays
RHE	Spring areas of study: <ul style="list-style-type: none">• Dreams and Goals• Healthy Me
Spanish	Taught on Tuesdays by Mrs Grundey.
Music	First half term: Tower taught on Thursdays by Ms Garbisu from Croydon Sings project.

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Second Half term: QE2 taught on Thursdays by Ms Garbisu from Croydon Sings project.

Week	Subject	Topic Area	Key Skills	Key Vocabulary	Concept Threads
Week 1 -4th January 2nd January Bank Holiday 3rd January INSET	Geography Human & Physical Geography + Place-Knowledge → Comparison/ Case-Study: <ul style="list-style-type: none"> Japan – <i>Land of the Rising sun caught in the past</i> 	Japan Locational knowledge: <ul style="list-style-type: none"> focus on Asia, recap time zones, identifying topographical features (coast, rivers, hills, mountains, ...) 	<ul style="list-style-type: none"> Suggest questions for investigating Use primary and secondary sources of evidence in their investigations Investigate places with more emphasis on the larger scale; contrasting and distant places Suggest questions for investigating Use primary and secondary sources of evidence in their investigations 	Asia, physical geography, human geography, continent, Asia, countries, capital cities, time zone, topographical, coast, rivers, islands, mountains	sustainability, diversity, environment, physical world, human world, place and space, scale, interconnection, fairness and equality, conflict, patterns, continuity and change

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			<ul style="list-style-type: none"> Investigate places with more emphasis on the larger scale; contrasting and distant places 		
Week 2 - January 9th	<p>Geography Human & Physical Geography + Place-Knowledge → Comparison/ Case-Study:</p> <ul style="list-style-type: none"> Japan – <i>Land of the Rising sun caught in the past</i> 	<p>Japan Physical Geography</p> <ul style="list-style-type: none"> recap Geology (Tsunamis, Earth-quakes and Volcanos), 	<ul style="list-style-type: none"> Suggest questions for investigating Use primary and secondary sources of evidence in their investigations Investigate places with more emphasis on the larger scale; contrasting and distant places 	As above, but including: Geology, tectonic plates, tsunamis, earthquakes, volcanoes	sustainability, diversity, environment, physical world, human world, place and space, scale, interconnection, fairness and equality, conflict, patterns, continuity and change
Week 3 - January 16th	<p>Geography Human & Physical Geography + Place-Knowledge → Comparison/ Case-Study:</p> <ul style="list-style-type: none"> Japan – <i>Land of the Rising sun caught in the past</i> 	<p>Japan Place-Knowledge Asia,</p> <ul style="list-style-type: none"> physical and human features, climate zones, vegetation zones, 	<ul style="list-style-type: none"> Suggest questions for investigating Use primary and secondary sources of evidence in their investigations 	As above, but including: weather, climate, vegetation...	sustainability, diversity, environment, physical world, human world, place and space, scale, interconnection, fairness and equality, conflict, patterns, continuity and change

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			<ul style="list-style-type: none"> Investigate places with more emphasis on the larger scale; contrasting and distant places 		
Week 4 - January 23rd	Computing	<p>network engineers Network Engineers Exploring computer networks including the internet Scratch/command prompt</p>	<p>Can understand how data routing works on the internet. Can experiment with computer control applications.</p> <p>Can plan a solution to a problem using decomposition.</p>	Internet, routing, control, applications, explore, network engineer.	programming, debugging, researching, problem solving, e-safety, algorithms, analysing data, digital footprint, editing and publishing
Week 5 - January 30th	RE	Buddhism – Lifestyle and celebration.	<ul style="list-style-type: none"> Apply religious ideas thoughtfully Thoughtfully consider different ideas and practices within and between religions Appraise different answers to the question about what God is 	Noble truths, eightfold path, 5 precepts, Karma,	Holy book, symbols, celebration, place of worship, holy figures, stories, theology

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			<p>like by those of different faiths</p> <ul style="list-style-type: none"> • Suggest reasons for and against people's trust and belief in God • Express thoughtful ideas about what stories and teachings mean • Communicate their responses to their learning in RE through different modes of expression. • Identify and articulate matters of deep conviction and concern. 		
Week 6 - February 6th	Music	Life cycles (Structure)	<ul style="list-style-type: none"> • Choose from a wide range of musical 	staff notation unison	composition, creation, performance,

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			<p>vocabulary to accurately describe and appraise music including:</p> <ul style="list-style-type: none"> •pitch •dynamics •tempo •timbre •texture •lyrics and melody •sense of occasion •expressive •rounds <p>Perform solos or as part of an ensemble Sing or play expressively and in tune Sing a harmony part confidently and accurately Read and create notes on the music stave Understand and use the # (sharp) and bflat symbols</p> <p>Describe how lyrics often reflect the cultural context of</p>	<p>solo score composition pitch dynamics tempo timbre texture lyrics melody expressive rounds</p>	<p>exploring, singing , performing , reading staff notation percussion</p>
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			<p>music and have social meaning.</p> <p>Reflect on and describe music from a range of cultures</p>		
HALF TERM					
Week 1 - February 20th	Computing	<p>Travel Video</p> <p>iMovie</p>	<p>Can form an opinion about the effectiveness of digital content</p> <p>Can use online tools to plan and carry out a collaborative project</p> <p>Can select, use and combine a range of programs on multiple devices</p> <p>Can design and create systems in response to a given goal</p>	iMovie, transitions, input, export, sound, image, title frame, subtitles	<p>programming, debugging, researching, problem solving, e-safety, algorithms, analysing data, digital footprint, editing and publishing</p>
Week 2 - February 27th	DT	Fairground rides	deepen the skills to use research and develop	mechanical system pulley	marketing, research, design, innovate,

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	<p>https://www.tts-group.co.uk/make-your-own-fairgrounds-dt-class-kit/1000370.html#</p>		<p>design criteria to inform the design of innovative, functional, appealing products that are fit for purpose and aimed at particular individuals or groups; deepen the skills to understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]</p> <p>deepen the skills to <u>evaluate</u> their ideas and products against their own design criteria and <u>consider</u> the views of others to <u>improve</u> their work;</p>	<p>Gear drive belt gearing up/gearing down driver motor follower mesh motor spindle rotate</p>	<p>annotate, design, functionality, test evaluate, adapt, creativity, implement, aesthetics,</p>
Week 3 - March 6th	DT	Fairground rides	<p>deepen the skills to use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose</p>	<p>mechanical system pulley Gear drive belt gearing up/gearing down driver motor</p>	<p>marketing, research, design, innovate, annotate, design, functionality, test evaluate, adapt, creativity, implement, aesthetics,</p>

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			<p>and aimed at particular individuals or groups; deepen the skills to understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]</p> <p>deepen the skills to <u>evaluate</u> their ideas and products against their own design criteria and <u>consider</u> the views of others to <u>improve</u> their work;</p>	<p>follower mesh motor spindle rotate</p>	
Week 4 - March 13th	Science Week				
Week 5 - March 20th	DT	Fairground rides	<p>deepen the skills to use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose and aimed at particular individuals or groups; deepen the skills to understand and use</p>	<p>mechanical system pulley Gear drive belt gearing up/gearing down driver motor follower mesh motor spindle</p>	<p>marketing, research, design, innovate, annotate, design, functionality, test evaluate, adapt, creativity, implement, aesthetics,</p>

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			<p>mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]</p> <p>deepen the skills to <u>evaluate</u> their ideas and products against their own design criteria and <u>consider</u> the views of others to <u>improve</u> their work;</p>	rotate	
Week 6 - March 27th	RE	Easter	<p>Enquire into and interpret ideas, sources and arguments. Communicate responses through different modes of expression.</p>	<p>Jesus, resurrection, crucifix, Easter, Christian, Church, bible, artist, depiction, story,</p>	<p>Holy book, symbols, celebration, place of worship, holy figures, stories, theology</p>