

Year 2, Spring Term 2022



Year 2

Subjects which are taught every week:

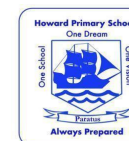
Maths, English, PE, Science, RHE, RE, Music

Subjects to block: History, Geography, Computing, Art, DT

World Book Day 3rd March

Week	Subject	Topic Area	Key Skills	Key Vocabulary	Concept Threads
Week 1 - Tuesday 4th January	History Fly High	Lives of significant individuals Amy Johnson Mary Seacole	<ul style="list-style-type: none"> • Naming a few people in the past who have contributed to national and international achievements. • Beginning to use some dates and everyday terms to describe the passing of time • Knowing where the people and events I have studied fit on a basic timeline. • Being able to reflect on the significance of what I have learnt about the past. • Developing the skills of raising questions about the past. • To compare & contrast - similarities and differences • Recounting stories accurately and explaining why some people and events were important. 	<p>aircraft, South Africa, Trailblazer, solo, woman, medals, war, award, Darwin, Australia, Japan, problems, loneliness, fierce winds, exhaustion, flight, Queen of the air, World Record, aviation World War. Croydon airport</p> <p>Nurse, Crimean war, prejudice, sick, battle, soldiers, wounded, Jamaica, travel, ship, herbal remedies, Britain, British hotel, medal for bravery, statue</p>	immigration, discrimination, democracy, change over time, chronology, archaeology, conflict, innovation, health

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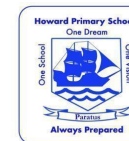
<p>Week 2 - 10th January</p>	<p>History Fly High</p>	<p>Lives of significant individuals Amy Johnson Florence Nightingale</p>	<ul style="list-style-type: none"> • Naming a few people in the past who have contributed to national and international achievements. • Beginning to use some dates and everyday terms to describe the passing of time • Knowing where the people and events I have studied fit on a basic timeline. • Being able to reflect on the significance of what I have learnt about the past. • To compare & contrast - similarities & differences • Developing the skills of raising questions about the past. • Recounting stories accurately and explaining why some people and events were important. 	<p>aircraft, South Africa, Trailblazer, solo, woman, medals, war, award, Darwin, Australia, Japan, problems, loneliness, fierce winds, exhaustion, flight, Queen of the air, World Record, aviation World War. Croydon airport</p> <p>Nurse, Crimean war, prejudice, sick, battle, soldiers, wounded, Jamaica, travel, ship, herbal remedies, Britain, British hotel, medal for bravery, statue</p>	<p>immigration, discrimination, democracy, change over time, chronology, archaeology, conflict, innovation, health</p>
<p>Week 3 - 17th January</p>	<p>Geography</p>	<p>Locational knowledge maps:</p> <ul style="list-style-type: none"> • Croydon & London, • Globe, UK countries & seas, oceans, continents, poles, 	<ul style="list-style-type: none"> • use an infant atlas to locate places, • begin to spatially match places (e.g. recognise UK on a small scale and larger scale map), (scale / distance) • find land/sea on globe, • use large scale OS maps, • use an infant atlas • 4-point compass, 	<p>Aerial view, bearing, bird's eye view, distance, direction, atlas, key, scale, rivers, towns, capital cities, places, continents</p>	<p>sustainability, diversity, environment, physical world, human world, place and space, scale, interconnection, fairness and equality, conflict, patterns, continuity and change</p>

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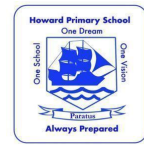
		neighbours in Europe.			
Week 4 - 24th January	Art	Texture - animals and prints	<ul style="list-style-type: none"> • Able to sort/select/make a collection of textures. (Texture) • Can talk about textures-own/others work using developing vocabulary. (Texture) • Can make a simple weave using a variety of textures. (Texture) 	rough, soft, sandy, bumpy,slick, prickly,pointy, rocky,wet, furry, hairy, fluffy, woven, scaly, flaky, engraved, uneven,rippled, spikey	expression, culture, technique, interpret, contrast, colour and tone, perspective, creativity, line and shape
Week 5 - 31st January	Computing	Grouping Data	<ul style="list-style-type: none"> • How can we label & match? • How can we group & count? • How to describe objects in different ways & find objects with similar properties. 	cursor, lines, shapes, mouse, paint, icon, toolbar, key, click, select, right click, left click, drag and drop, move, fill, erase, change, colour	programming, debugging, researching, problem solving, e-safety, algorithms, analysing data, digital footprint, editing and publishing
Week 6 - 7th February	Geography	Locational knowledge maps: <ul style="list-style-type: none"> • Croydon & London, • Globe, UK countries & seas, oceans, continents, poles, 		Aerial view, bearing, bird's eye view, distance, direction, atlas,key, scale, rivers, towns, capital cities, places, continents	sustainability, diversity, environment, physical world, human world, place and space, scale, interconnection, fairness and equality, conflict, patterns, continuity and change

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		neighbours in Europe.			
HALF TERM					
Week 1 - 21st February	History Fly High	Lives of significant individuals Mary Seacole	<ul style="list-style-type: none"> • Naming a few people in the past who have contributed to national and international achievements. • Beginning to use some dates and everyday terms to describe the passing of time • Knowing where the people and events I have studied fit on a basic timeline. • Being able to reflect on the significance of what I have learnt about the past. • Developing the skills of raising questions about the past. • Recounting stories accurately and explaining why some people and events were important. 	Mary Seacole, Jamaican, Crimean War, sick, soldiers, herbs, discrimination, wounds, battle, travel. ships, British hotel, Mother Seacole	immigration, discrimination, democracy, change over time, chronology, archaeology, conflict, innovation, health
Week 2 - 28th February	Week 1 - 21st February	History Fly High AMary Seacole	<p>Lives of significant individuals Mary Seacole</p> <ul style="list-style-type: none"> • Naming a few people in the past who have contributed to national and international achievements. 	Mary Seacole, Jamaican, Crimean War, sick, soldiers, herbs, discrimination, wounds, battle, travel. ships, British hotel, Mother Seacole	immigration, discrimination, democracy, change over time, chronology, archaeology, conflict, innovation, health

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			<ul style="list-style-type: none"> Beginning to use some dates and everyday terms to describe the passing of time Knowing where the people and events I have studied fit on a basic timeline. Being able to reflect on the significance of what I have learnt about the past. Developing the skills of raising questions about the past. Recounting stories accurately and explaining why some people and events were important 		
Week 3 - 7th March	Computing	<p>Introduction to Animation</p> <p>Adding Sprites</p> <p>Project design</p> <p>Following my design</p>	<ul style="list-style-type: none"> Use technology purposefully to create, organise, store, manipulate and retrieve digital content Recognise common uses of information technology beyond school 	Instructions, sprite, delete, program, algorithm	programming, debugging, researching, problem solving, e-safety, algorithms, analysing data, digital footprint, editing and publishing
Week 4 - 14th March	SCIENCE WEEK	SCIENCE WEEK	SCIENCE WEEK	SCIENCE WEEK	SCIENCE WEEK
Week 5 - 21st March	Art	Texture	<p>Artist : Frank Auerbach</p> <ul style="list-style-type: none"> Able to sort/select/make a collection of textures. (Texture) 	rough, soft, sandy, bumpy, slick, prickly, pointy, rocky, wet, furry, hairy, fluffy, woven, scaly,	expression, culture, technique, interpret, contrast, colour and tone, perspective, creativity, line and shape

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			<ul style="list-style-type: none"> Can talk about textures-own/others work using developing vocabulary. (Texture) Can make a simple weave using a variety of textures. (Texture) 	flaky, engraved, uneven,rippled, spikey	
Week 6 - 28th March	DT	Design, Make, Evaluate, Knowledge	<ul style="list-style-type: none"> design purposeful, functional, appealing products for themselves and other users based on design criteria; generate, develop, model and communicate ideas through talking, drawing, templates, select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]; select from and use a wide range of materials explore and evaluate a range of existing products; evaluate their ideas and products against design criteria. 	<p>design and develop plan, prepare, design materials, ideas, use, model, development, research, template, survey</p> <p>technical knowledge and making up, down, turn, design, draw, sketch, tools, fix, attach, features, cloth, sequins, beads, buttons</p> <p>evaluate change, improve, useful, successful, unsuccessful, modify, adapt, altr, original, finished article</p>	marketing, research, design, innovate, annotate, design, functionality, test evaluate, adapt, creativity, implement, aesthetics,
Week 7 - 4th April	DT	Design, Make, Evaluate, Knowledge	<ul style="list-style-type: none"> design purposeful, functional, appealing products for 	design and develop plan, prepare, design materials, ideas, use,	marketing, research, design, innovate, annotate, design, functionality, test evaluate,

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			<p>themselves and other users based on design criteria;</p> <ul style="list-style-type: none"> ● generate, develop, model and communicate ideas through talking, drawing, templates, ● select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]; ● select from and use a wide range of materials ● explore and evaluate a range of existing products; ● evaluate their ideas and products against design criteria. 	<p>model, development, research, template, survey</p> <p>technical knowledge and making up, down, turn, design, draw, sketch, tools, fix, attach, features, cloth, sequins, beads, buttons</p> <p>evaluate change, improve, useful, successful, unsuccessful, modify, adapt, altr, original, finished article</p>	<p>adapt, creativity, implement, aesthetics,</p>
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