

## **Art Curriculum Map**

	Autumn	Spring	Summer
Reception	All about me Line and Tone Colour through painting Light and Dark Pattern through shape Colour through painting Form Texture	Transport Line and tone Pattern through shape Colour through painting Texture Printing Traditional Tales Pattern through shape Colour through painting Form Texture	Caring for animals Pattern through shape Colour through painting Texture printing Form Summer is here Pattern through shape Colour through painting Texture Form Line and tone
Artist	Barbara Hepworth Vincent Van Gogh Leonardo DaVinci	Jason Mesier Damien Hirst	Justin Gaffey Katsushika Hokusai
Year 1	Line and tone - Self-portraits Colour through painting - Pastels, fireworks	Colour through painting Texture, Pattern and Shape - Rain pictures Line and Tone	Colour through painting - primary and secondary Pattern and shape  Texture

	Autumn	Spring	Summer
		<ul> <li>Observational drawings of</li> </ul>	- Nature and art
		animals and plants	Form and Space
			- Puppets
Artist		Rachel Dyer	Henri Rousseau
			Andy Goldsworthy
Year 2	<u>Line and tone</u>	<u>Texture</u>	Colour through painting
	- Still life (Great Fire of	- animal prints	<ul> <li>hot/cold colours</li> </ul>
	London)	Pattern and shape	Pattern and shape
	<ul> <li>Portrait work - Charles or</li> </ul>	<ul> <li>using pastels</li> </ul>	- aboriginal
	Samuel Pepys		Form and space
			- masks/busts
Artist	Vincent Van Gogh	Frank Auerbach	Henri Matisse
		Joan Miro	Wassily Kandinsky
Year 3	Colour through painting	Colour through painting	Form and space
	<ul> <li>Waterloo or Blackfriars</li> </ul>	-tints/shades/tones/hot/cold	-Roman Shields
	Bridge	Texture through collage	Pattern and shape
	Pattern and shape/Form and	-Volcanoes	-Shields, mosaics, printing
	<u>Space</u>	Form and Space	<u>Texture</u>
	- Clay pots	-Volcanoes / fossils	-Collage, group work
	Colour through painting	<u>Line and Tone</u>	
	-Cave art, pigments	-Observational drawing	
Artist	Claude Monet	Emil Nolde	

	Autumn	Spring	Summer
	Banksy		
Year 4	Pattern and Shape - Ancient Greeks - Block printing / kaleidoscope painting Pattern and Shape Line and Tone Colour through painting - Optical Art	Texture - Collage-Rainforest Colour through painting - Tints and shades Form and shape - animals	Form and Space - Pyramids/Egyptians Pattern and shape - Egyptians Line and Tone - Still life-cubism
Artist	Bridget Riley	Henri Rousseau	George Braque (Cubism) Amedeo Modigliani
Year 5	Form and space  - 3D work-Card relief  Texture  - Space Line and tone  - Sculpture sketches	Pattern and shape/Line and tone	Line and tone - Perspective Form and space - Sculpture
Artist	Ben Nicholson Sonia Delauney	African materials Anish Kapoor Josef Albers	Dale Chihuly
Year 6	<u>Line and tone</u>	<u>Line and tone</u>	Pattern and shape

	Autumn	Spring	Summer
	- Light/dark sketchbook	- Tonal scales using pencil and	-Printing/stencils
	work	colour	
	- Abstract portraits	Form and space	Colour through painting
	Colour through painting	<ul> <li>Movement/sculptures</li> </ul>	-complementary colours, still life /
	<ul> <li>Portraiture in the style of</li> </ul>	<u>Texture</u>	landscape
		- Clay / foil	
Artist	Julian Opie	Alberto Giacometti	Katsushika Hokusai
	Amedeo Modigliani	Jivya Soma Mashe	Andre Derain
		Edgar Degas	Raoul Dufy
			Lena Virginia Kilpatrick