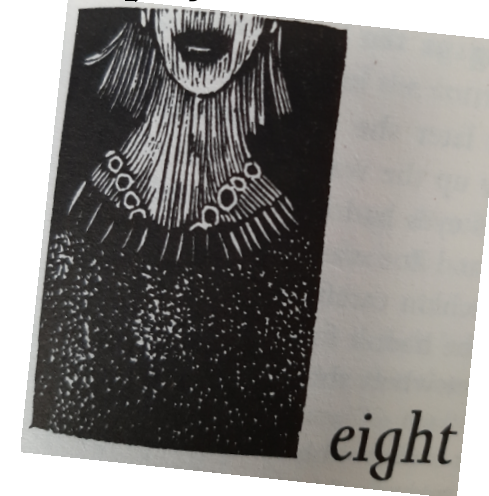
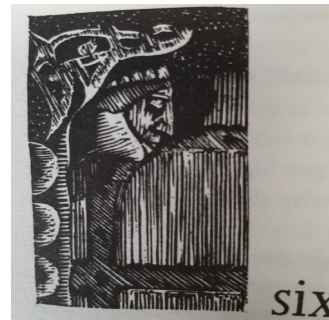
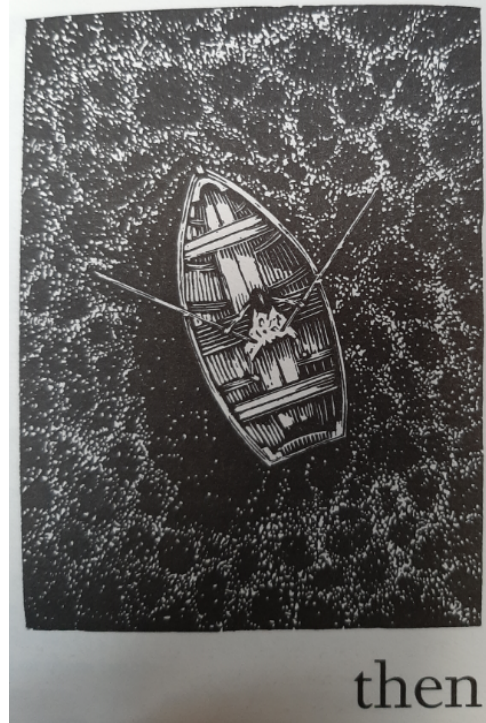


Have a look at Sedgwick's wood-engravings for the chapters and write down 3+ things you noticed.

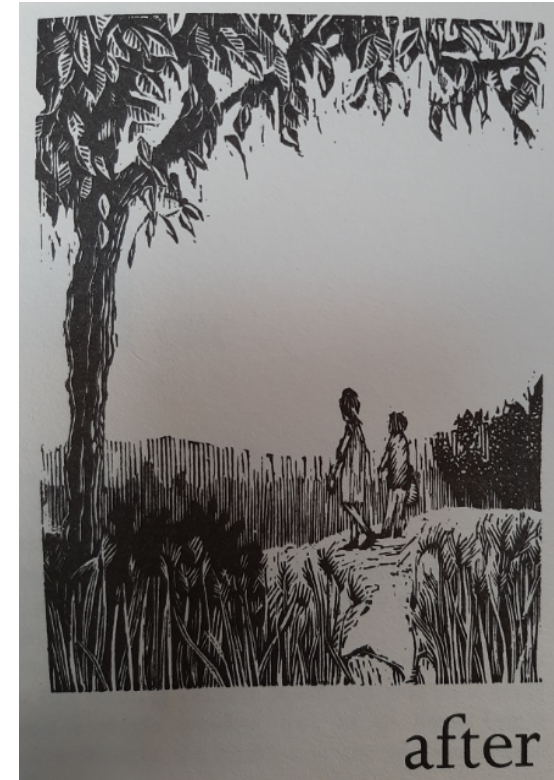




before



then



after

These are the engravings for the sections.

What is similar, what is different to the chapter engravings?



You are going to be creating "Scratch-Art" which is like wood-engraving a type of graphic technique.

You need a piece of paper that either receives a plain or colourful base (it could also be left blank) using crayons or colouring pencils.



Then you cover the paint with black (ideally acrylic) paint

Once dry (ca. 5-10min), you use a sharp pin or an opened paper-clip to scrape off the top layer. This reveals the base-colour.

<https://www.youtube.com/watch?v=wkXQwa8VQVc>



<https://www.youtube.com/watch?v=7IYHPW9SUqM>

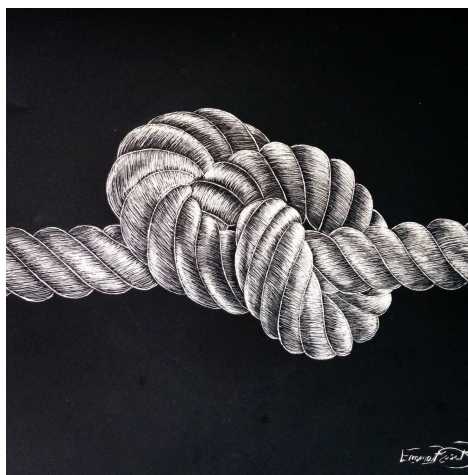




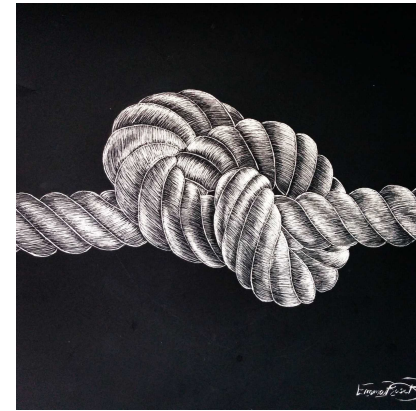
Depending on your background, you either have a piece of black-and-white art.



... or colourful art.







Please create an “Engraving” as a title page for the sequel, which could be called Later or Thereafter or Now or Subsequential ...

Remember to first sketch out at least 2 different ideas.

Then decide on one and ...

create a black-and-white as well as a colour-version.