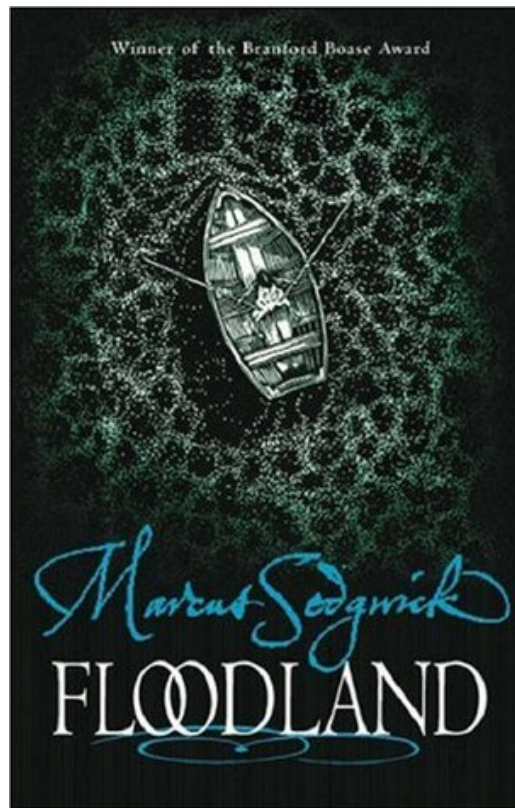


L.O. I can use clues from the text to describe a character.

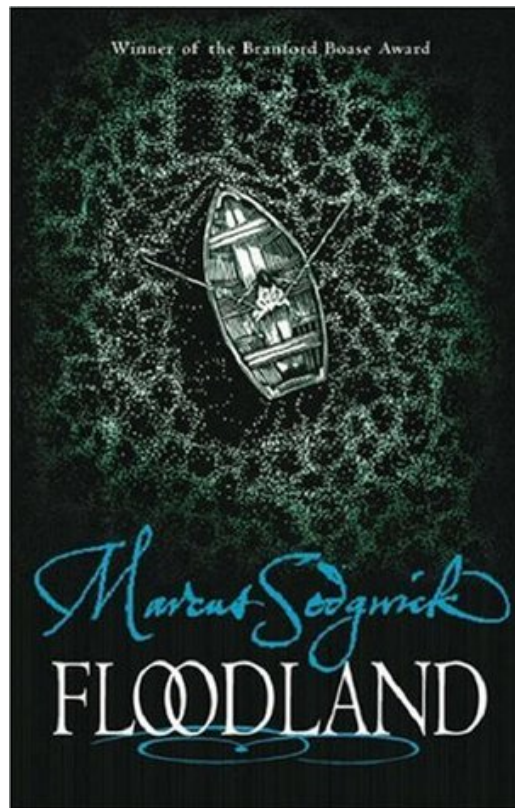
After your SpaG starter, summarise for another person, what happened in chapter 1.

-> tell another person, write it down or record your audio.

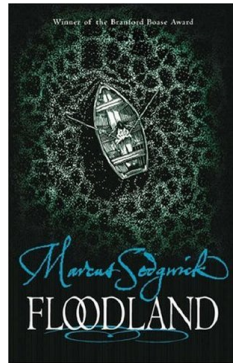


L.O. I can use clues from the text to describe a character.

Brainstorm what you know about Zoe so far?



L.O. I can use clues from the text to describe a character.



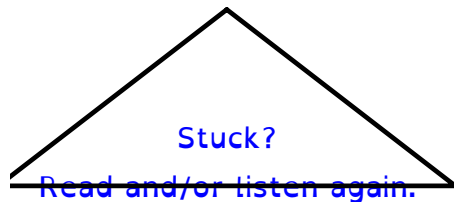
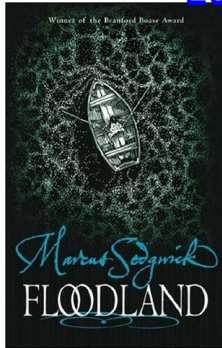
On a piece of paper, write down your answer to these questions.

1. How do you think she has lost her parents?
2. What could have happened?
3. Why does she no longer trust people?
4. Who could Natasha be and why did it hurt to leave her?
5. What can we infer about her father and how he prepared her for situations she has found herself in?

L.O. I can use clues from the text to describe a character.

Task: Describe Zoe's looks and personality giving text evidence.

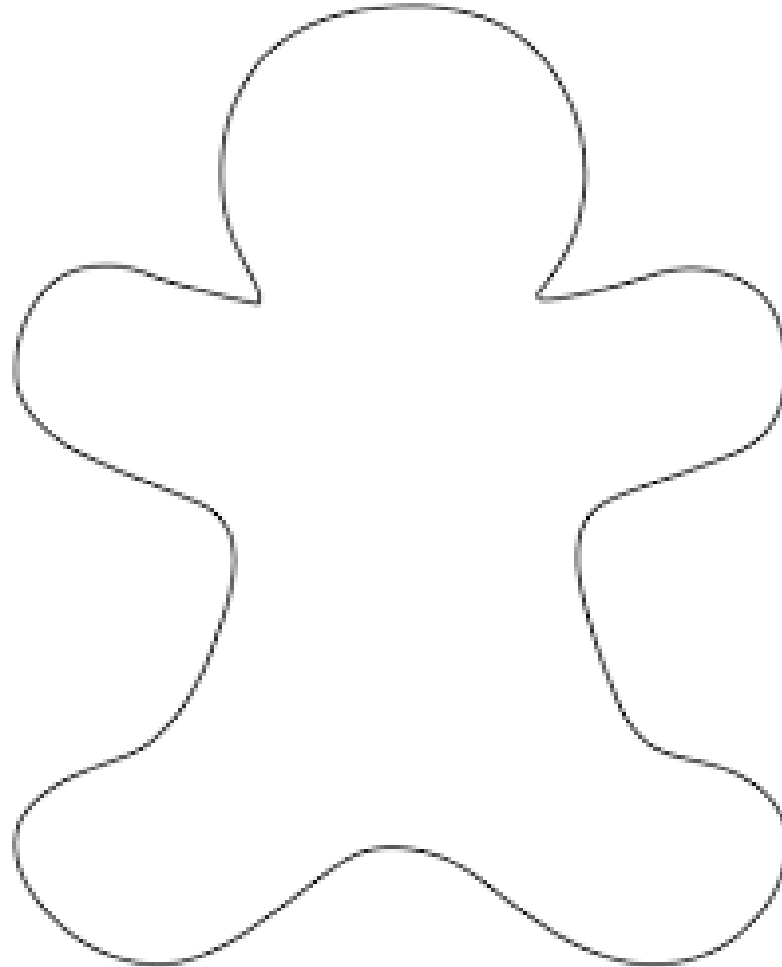
Zoe -> outside (looks), inside -> character/personality



Challenge: Where does her external appearance or behaviour tell us about her personality? (e.g. shrugging shoulders - doesn't care, tries to push responsibility away -> immature,

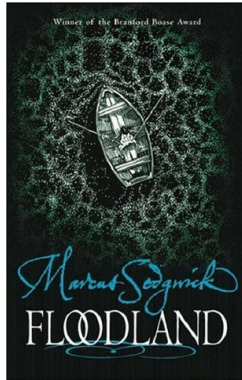
L.O. I can use clues from the text to describe a character.

Your copy if needed:



L.O. I can use clues from the text to describe a character.

OPTIONAL: Now, please convert your notes into a written description!



Meet Zoe, who is young and brave after having lost her parents and being stranded in what used to be Norwich.

...

quiet/introvert  
"Zoe was a loner."

L.O. I can use clues from the text to describe a character.

Self assessment - Write down:

What did you find easy?

What did you find difficult?

Discuss, how you could further improve your work.

