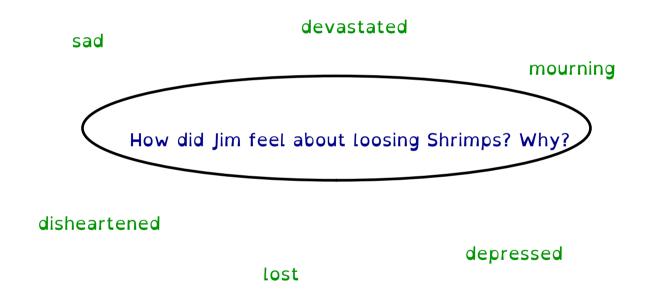
After your SpaG starter, have a thorough think about the question below.

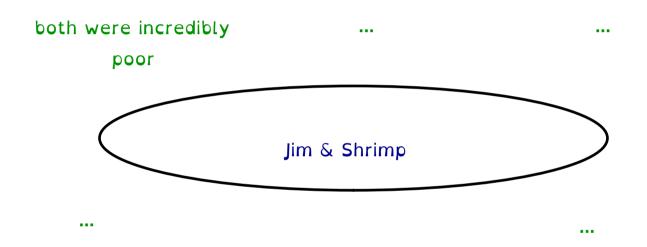
How did Jim feel about loosing Shrimps? Why?

Indeed. I agree, my brainstorm was very similar to yours.



The Thesaurus also suggests: miserable, beaten, heartbroken, crestfallen, gloomy, blue, inconsolable, ...

Remember what connects the two key characters? What else can you add?



...

Well done! And there is surely more - some unspoken.



If you were Jim, what would you have wanted to say to Shrimps that you never got the chance to say?

```
remember the old times
```

...

•••

...

when you were ill, I was

...

...

...

I wish we could

•••

•••

•••

You are so right.

remember the old times

- cared for Rosie
- had to hide from the police,
- danced together selling laces and helping Rosie,

when you were ill, I was
heart-broken
desperate to find help
filled with horror

together
dance and sell laces or
whatever we want
make London our Kingdom
start a show and get rich

When writing this in the form of a letter, what could be our success criteria?

When writing in role as Jim to Shrimps, I have ...

- •
- •
- ___
- •••
- ..
- •
- •
- __
- •
- ••
- ..
- - ---

Spot on!

When writing in role as Jim to Shrimps, I have ...

- used emotive language,
- use informal language (slang),
- included quotes,
- organised my writing in paragraphs,
- used subordination (including relative clauses),
- used some fronted adverbials,
- used modal verbs,
- used the power of 3,
- used figurative language as part of language for effect,
- proof-read thoroughly.

I am sure you found even more.

Now, let's connect the notes of what Jim would want to say and the success critera when writing the letter.

-> Complete the unfinished sentences

Dear old ... that I never had,

Why did you leave me? Life aint ...! I still remember, how we first ... Us, hiding from the ... utterly scared of ...

When writing in role as Jim to Shrimps, I have ...

- used emotive language,
- use informal language (slang),
- included auotes
- organised my writing in paragraphs,
- used subordination (including relative clauses),
- used some fronted adverbials,
- used modal verbs,
- used the power of 3,
- used figurative language as part of language for effect,
- proof-read thoroughly.

How bitter-sweet life is! Taken, treated worse than a dog, lost in the world, I have at last ... Only, to loose ... Seeing you lay ... smashed my heart into ... I ran desperate to I was filled with ...

Remember our dreams ...



I wish we could

stay and survive our days together dance and sell laces or whatever we want make London our Kingdom start a show and get rich



Here is my attempt.

Now, please continue

Dear old bruvver that I never had.

Why did you leave me? Life aint fair! I still remember, how we first met. You selling laces, me dancing to sell fish. Us, hiding from the Bobbies utterly scared of the workhouse.

When writing in role as Jim to Shrimps, I have ...

- used emotive language,
- use informal language (slang),
- included quotes,
- organised my writing in paragraphs,
- used subordination (including relative clauses),
- used some fronted adverbials,
- used modal verbs,
- used the power of 3,
- used figurative language as part of language for effect,
- proof-read thoroughly.

How bitter-sweet life is! Taken, treated worse than a dog, lost in the world, I have at last found you. Only, to loose you again. Seeing you lay on the ice-cold, dirty floor, bruised, weak and only a faint dark shadow of yourself, smashed my heart into a million pieces. I ran desperate to find help. I was filled with horror to not be able to rescue you, big bruvver, the only one I have in my life.

Remember our dreams we joked about in frozen nights? I so wish, we could finally ...

Twish we could

stay and survive our days together dance and sell laces or whatever we want make London our Kingdom start a show and get rich

Self assessment - Write down:

What went well today and why?

What do you need to improve? How and why?

