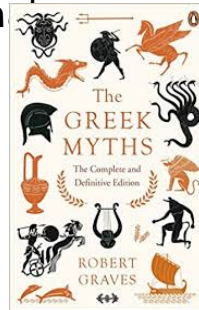


L.O. I can use a range of narrative devices when improving a Greek Myth with a twist.

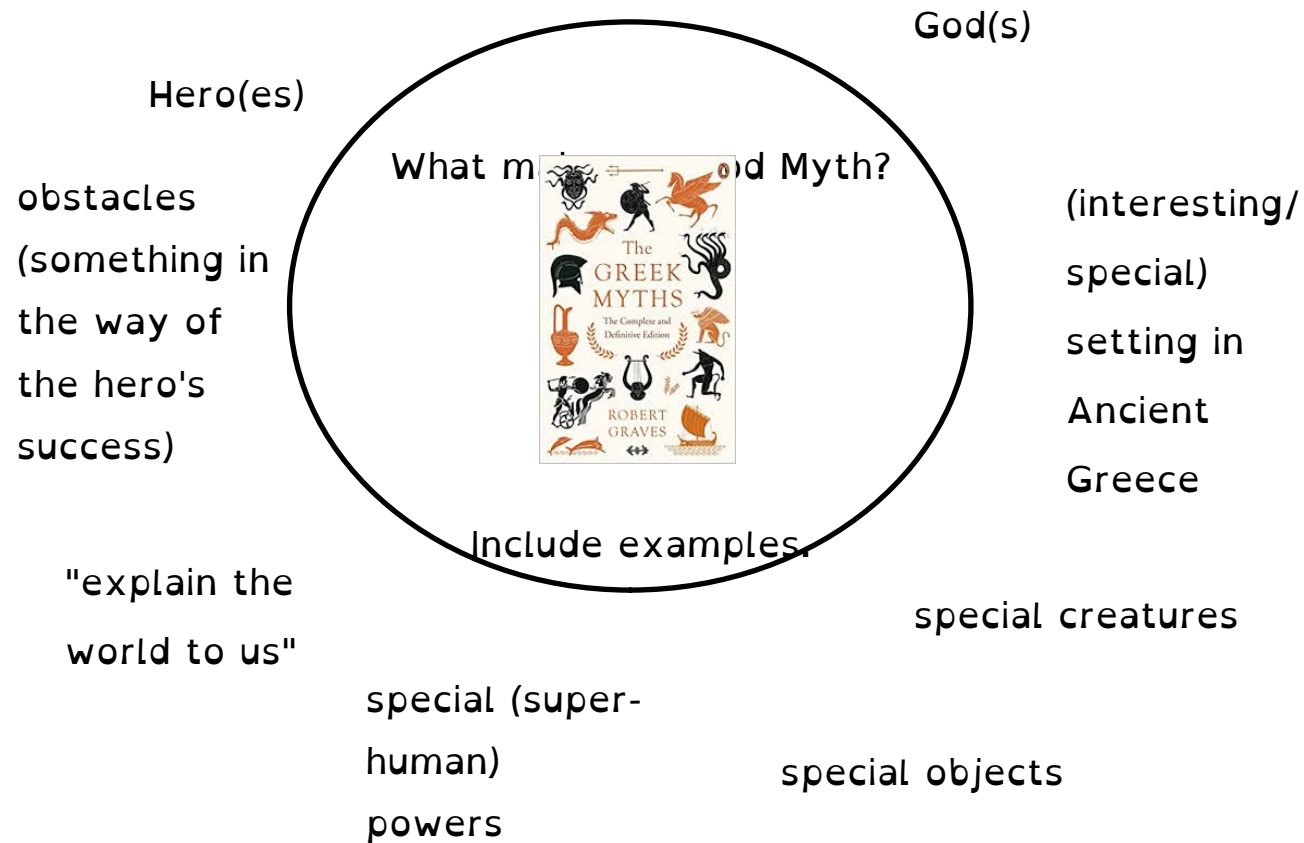
What modern twist can you add to a Greek Myth?



Include examples.

L.O. I can use a range of narrative devices when improving a Greek Myth with a twist.

I am sure you remembered these features!
Add your own examples.



L.O. I can use a range of narrative devices when improving a Greek Myth with a twist.

This was the outcome of my brainstorm.

I admit the twist has turned into mockery/a parody.

Task 2: Discuss with a grown-up how we could give the Myth of Pandora a Modern Twist. Look at different elements of the Myth and write down at least one idea for a modern equivalent.

Traditional element	Modern Twist
<ul style="list-style-type: none"> Two brothers (Prometheus and Epimetheus) 	Ant and Dec
<ul style="list-style-type: none"> Creating something special (like humans were created by Prometheus) 	Baking robot David
<ul style="list-style-type: none"> Disobeying the rule of an adult/authority (Prometheus gave humans fire) 	Paul Hollywood: "Do not give them the power to bake to perfection."
<ul style="list-style-type: none"> A repeated punishment (like Prometheus was chained to the rock and eagles feasted on him) 	Ant chained to a giant cupcake and hidden in Paul's garden
<ul style="list-style-type: none"> A grand/special event takes place (wedding) 	Launch of new baking show
<ul style="list-style-type: none"> Being given a mysterious present that was not meant to be opened (Pandora's box), 	Mysterious box
<ul style="list-style-type: none"> Opening the present and something bad happens (Pandora open box and all evil gets released), 	Flying boos (mosquito like)
<ul style="list-style-type: none"> A glimpse of something positive appears at the end, 	Little applause leaves last

L.O. I can use a range of narrative devices when improving a Greek Myth with a twist.

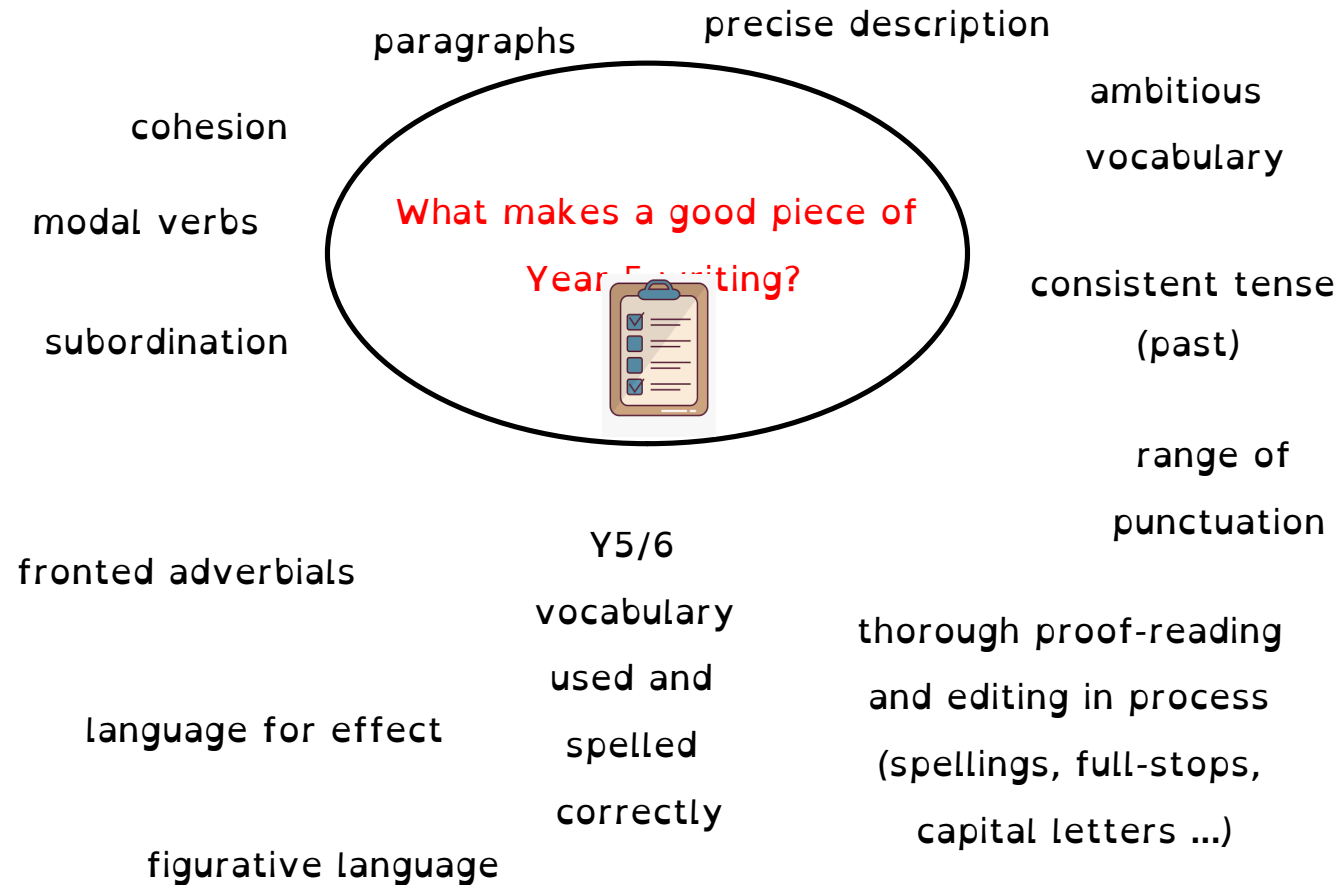
Which language features would we expect in a narrative?

What makes a good piece of
Year 5 writing?



L.O. I can use a range of narrative devices when improving a Greek Myth with a twist.

I am sure you remembered all of them! Add your own examples.



L.O. I can use a range of narrative devices when improving a Greek Myth with a twist.

Which success criteria would you add? Why?

L.O.: I can use a range of narrative devices to innovate a Greek Myth with a modern twist.			
I have used/included ...	I think	My parent thinks	My teacher thinks
<ul style="list-style-type: none"> the structural features of a narration (Build-up, problem, resolution, ending), 			
<ul style="list-style-type: none"> the features of a Myth (Gods, Heroes, just/unjust actions by the key personal, motives like revenge or reinstating a balance/the good, ...), 			
<ul style="list-style-type: none"> language for effect (e.g. figurative language) 			
<ul style="list-style-type: none"> ambitious vocabulary 			
<ul style="list-style-type: none"> fronted adverbials 			
<ul style="list-style-type: none"> Subordination (incl. relative clauses) 			
<ul style="list-style-type: none"> speech (direct and reported) 			
<ul style="list-style-type: none"> correct spellings and a range of correct punctuation 			
<ul style="list-style-type: none"> consistent tense (past) 			
<ul style="list-style-type: none"> Add your own one here: 			
<ul style="list-style-type: none"> Add your own one here: 			

L.O. I can use a range of narrative devices when improving a Greek Myth with a twist.

Use the success criteria to evaluate this piece of writing.



W

There once were two special demi-gods, Ant and Dec. Everyone knew them. They were smart, funny and incredibly popular. What Ant enjoyed most, was to annoy the God of the Baking-Gods, Paul. He had been told not to upset him and create anyone who could match his perfection in baking. He didn't listen. He created David. Dec did not stop him. Like a baking giant, David won the Great British Bake-off in 2019. Paul was stunned and wanted to punish him. He chained him to a colossal cupcake in his garden and every lunch break, a Golden Eagle appeared and feasted on him.

For Dec, who couldn't explain his best friend's disappearance, he had a special punishment. Out of clay and endless amounts of wit, he created Noel and sent him to Dec.

To honour his friend, Dec created a new baking show. For the first show, Dec and Noel received a mysterious box from Paul. It had the shape of a Gugelhupf and the label, "Don't open!"



Dec had been warned by Ant, but Noel did not suspect anything. In fear, the Gugelhupf-Box was placed in the corner, behind the curtain. Noel was intrigued, he walked over again and again. When Dec didn't look, he quickly opened it. Out came little mosquito-like creatures screaming, "Boo, boo." He shut the lid, but heard a quiet whisper, so he opened it a little again. Out came butterfly like creature applauding graciously.

L.O. I can use a range of narrative devices when improving a Greek Myth with a twist.

You are right, there is a lot that needs improving.

What have I done to improve it and why?



Good ideas.



Kept the structure of the Myth.

W

Too little cohesion (incl. simple sentence structure and vocabulary).

A long time ago, before time began, countless demi-gods roamed the world in all its four corners. However, two of them were the most famous and loved Ant and Dec. Wherever they went, crowds cheered in awe, for they were smart and funny. Two rays of sunshine in a world as bitter and merciless as the one whose name no-one dared to voice. The great grey God of the Baking-Gods, Paul. While he resided on Mt. Olympus, his eagle eyes continuously stalked Ant who couldn't think of any better sport than upsetting The Grey. Of course, Ant had been warned not to interfere with the baking lord. Did he listen? Certainly not.

L.O. I can use a range of narrative devices when improving a Greek Myth with a twist.

Task: Use the success criteria and your own great ideas to continue improving the text.



Good ideas.



Kept the structure of the Myth.

W

Too little cohesion (incl. simple sentence structure and vocabulary).

A long time ago, before time began, countless demi-gods roamed the world in all its four corners. However, two of them were the most famous and loved Ant and Dec. Wherever they went, crowds cheered in awe, for they were smart and funny. Two rays of sunshine in a world as bitter and merciless as the one whose name no-one dared to voice. The great grey God of the Baking-Gods, Paul. While he resided on Mt. Olympus, his eagle eyes continuously stalked Ant who couldn't think of any better sport than upsetting The Grey. Of course, Ant had been warned not to interfere with the baking lord. Did he listen? Certainly not.

L.O. I can use a range of narrative devices when improving a Greek Myth with a twist.

Self assessment - Write down:

What did you do well today and why?

What did you find tricky? How did you overcome the struggle?

What have you learnt from today's work?

