

L.O.: I can use a range of narrative devices to innovate a Greek Myth with a modern twist.

I have used/included ...	I think	My parent thinks	My teacher thinks
<ul style="list-style-type: none"> the structural features of a narration (Build-up, problem, resolution, ending), 			
<ul style="list-style-type: none"> the features of a Myth (Gods, Heroes, just/unjust actions by the key personal, motives like revenge or reinstating a balance/the good, ...), 			
<ul style="list-style-type: none"> language for effect (e.g. figurative language) 			
<ul style="list-style-type: none"> ambitious vocabulary 			
<ul style="list-style-type: none"> fronted adverbials 			
<ul style="list-style-type: none"> Subordination (incl. relative clauses) 			
<ul style="list-style-type: none"> speech (direct and reported) 			
<ul style="list-style-type: none"> correct spellings and a range of correct punctuation 			
<ul style="list-style-type: none"> consistent tense (past) 			
<ul style="list-style-type: none"> Add your own one here: 			
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